

Ron DeStefano

AEA

Contact: (917) 532-6169

Vocal Range: TENOR (to C)
Strong Falsetto Extension

HEADLINER ACTS (self-produced via EPIC Arts Management)

TWO ON TAP (created 2009, 100+ performances annually)

SHADES OF BUBLÉ (created 2015, 100+ performances annually)

Song and Tap Dance Duo

Male Vocal Trio

Co-Created with Melissa Giattino

EPIC Arts Management

BROADWAY/EUROPEAN TOURS

FIDDLER ON THE ROOF (dir./chor. Sammy Dallas Bayes)

EVITA (dir. George Martin/chor. Ken Urmston)

Mendel (Motel u/s)

Ensemble

Nederlander (w/ Theodore Bikel)

Wolfgang Bocksch (European)

REGIONAL THEATRE

SWEENEY TODD (dir. Mark Cuddy)

(dir. Irene Lewis)

HOW TO SUCCEED... (dir. Eleanor Reissa/chor. Lorin Latarro)

THE SECRET GARDEN (dir. Bill Wesbrooks)

ANYTHING GOES (dir./chor. Marcia Milgrom Dodge)

NO, NO, NANETTE (dir./chor. Stephen Terrell)

42ND STREET (dir. Casey Colgan/chor. Mark Santoro)

THE WORLD GOES 'ROUND (dir./chor. Stephen Nachamie)

CINDERELLA (dir. Gabriel Barre/chor. Jennifer Paulson Lee)

SUGAR BABIES (dir./chor. Richard Sabellico)

CONVENIENCE (Premiere, dir. Mark Cuddy)

KRIS KRINGLE THE MUSICAL (w/ Eve Plumb)

WALLENBERG (Premiere, dir. Annette Jolles)

THE FULL MONTY (dir. Betsi Morrison/chor. Joe Chvala)

GREASE (dir./chor. Tom Polum)

A CHRISTMAS CAROL (dir. Bob Durkin/chor. John Dietrich)

25TH ANNUAL... SPELLING BEE (dir. Luke Walrath/chor. Joe Chvala)

Adolfo Pirelli

Tobias

Bud Frump

Dickon

Purser

Tom Trainor u/s (performed)

Billy Lawlor

Man 1

Ensemble

Quartet Tenor (Juvenile u/s)

Ethan & Young Vince

Sky Banner

Ensemble/Dance Captain

Malcolm MacGregor

Eugene & Teen Angel

Young Ebenezer Scrooge

Israel "Chip" Berkowitz

Geva Theatre Mainstage

Baltimore Center Stage

White Plains Performing Arts Center

North Shore Music Theatre

Riverside Theatre & Maltz Jupiter, FL

Goodspeed Musicals

Arts Center – Hilton Head, SC

Seven Angels/Polka Dot, CT

Paper Mill Playhouse

Downtown Cabaret Theatre, CT

Geva Theatre Mainstage/Nextstage

Proctors Theatre, Schenectady

White Plains Performing Arts Center

Alpine Theatre Project, MT

Westchester Broadway Theatre

Gateway Playhouse (Patchogue)

Alpine Theatre Project, MT

NEW YORK THEATRE

THE FABULOUS PINK FLAMINGOS (*Back Stage Bistro Award*)

...CHARLIE BROWN (dir./chor. Peter Flynn)

LUCKY STIFF (dir./chor. Brian Swasey)

BABES IN TOYLAND (dir. Peter Flynn/chor. Dev Janki)

HURRICANE (dir. Michael Bush/chor. Kelli Barclay)

THE JERUSALEM SYNDROME (dir. Annette Jolles/chor. Lorin Latarro)

MEET JOHN DOE (dir. Joe Calarco)

Male Vocal/Comedy Trio

Snoopy

Harry Witherspoon

Roderigo

Ensemble

Mr. Lowenstein/Fr. Bernard

Beany

Various NYC Cabaret Rooms

Lucille Lortel Theatre

Astoria Performing Arts Center

Lincoln Center (Avery Fisher Hall)

NYMF Festival

NYMF Festival

NAMT Festival/ASCAP Workshop

RECORDINGS/FILM/VIDEO

WHERE IS LOVE... (2009)

Solo Debut Album

A TRIBUTE TO SONG AND DANCE (2010)

Two on Tap Studio Album

LEARN TO TAP WITH TWO ON TAP (2014)

Two on Tap Instructional DVD

Additional Original Cast Recordings: **THE FABULOUS PINK FLAMINGOS, CONVENIENCE**

EDUCATION & TRAINING

EDUCATION: FLORIDA STATE UNIVERSITY — Bachelors Degree in Music: Voice (*Magna Cum Laude*, Phi Beta Kappa)

NYC: Acting: Michael Howard

Voice: Stephanie Samaras

Music Theatre: Craig Carnelia

Dance: Tap, Jazz and Ballet (Broadway Dance Center)

SPECIAL SKILLS: Piano, Sight Singing, Quartet Singing, Educational Outreach & Curriculum Construction, Direction & Choreography, Improvisation, Physical Comedy, Character Voices, Extensive Dialects, Intermediate French, Math/Science (Additional Bachelors in Chemistry)