

Ron DeStefano

AEA

Contact: (917) 532-6169

Vocal Range: TENOR (to C)
Strong Falsetto Extension

TOURS

FIDDLER ON THE ROOF (dir./chor. Sammy Dallas Bayes)

TWO ON TAP (dir. Ron DeStefano/chor. Richard Schwartz)

SCROOGE (dir./chor. Lisa Hopkins)

EVITA (dir. George Martin/chor. Ken Urmston)

Mendel (Motel u/s)

Song and Tap Dance Act

Bob Cratchit

Ensemble

Nederlander (w/ Theodore Bikel)

Concert Tour (w/ Melissa Giattino)

NY Stage Originals (Concert Tour)

Wolfgang Bocksch (European)

REGIONAL THEATRE

SWEENEY TODD (dir. Mark Cuddy)

(dir. Irene Lewis)

CINDERELLA (dir. Gabriel Barre/chor. Jennifer Paulson Lee)

THE SECRET GARDEN (dir. Bill Wesbrooks)

NO, NO, NANETTE (dir./chor. Stephen Terrell)

CONVENIENCE (Premiere, dir. Mark Cuddy)

HOW TO SUCCEED... (dir. Eleanor Reissa/chor. Lorin Latarro)

WALLENBERG (Premiere, dir. Annette Jolles)

GREASE (dir./chor. Tom Polum)

A CHRISTMAS CAROL (dir. Bob Durkin/chor. John Dietrich)

25TH ANNUAL... SPELLING BEE (dir. Luke Walrath/chor. Joe Chvala)

THE FULL MONTY (dir. Betsi Morrison/chor. Joe Chvala)

42ND STREET (dir. Casey Colgan/chor. Mark Santoro)

THE WORLD GOES 'ROUND (dir./chor. Stephen Nachamie)

SUGAR BABIES (dir./chor. Richard Sabellico)

ANYTHING GOES (dir./chor. Marcia Milgrom Dodge)

Adolfo Pirelli

Tobias Ragg

Mouse (Actor/Puppeteer)

Dickon

Tom Trainor u/s (performed)

Ethan & Young Vince

Bud Frump

Ensemble/Dance Captain

Eugene & Teen Angel

Young Ebenezer Scrooge

Israel "Chip" Berkowitz

Malcolm MacGregor

Billy Lawlor

Man 1

Quartet Tenor (Juvenile u/s)

Purser

Geva Theatre Mainstage

Baltimore Center Stage

Paper Mill Playhouse

North Shore Music Theatre

Goodspeed Musicals

Geva Theatre Mainstage/Nextstage

White Plains Performing Arts Center

White Plains Performing Arts Center

Westchester Broadway Theatre

Gateway Playhouse (Patchogue)

Alpine Theatre Project, MT

Alpine Theatre Project, MT

Arts Center – Hilton Head, SC

Seven Angels/Polka Dot, CT

Downtown Cabaret Theatre, CT

Riverside Theatre & Maltz Jupiter, FL

NEW YORK THEATRE

...CHARLIE BROWN (dir./chor. Peter Flynn)

BABES IN TOYLAND (dir. Peter Flynn/chor. Dev Janki)

HURRICANE (dir. Michael Bush/chor. Kelli Barclay)

THE JERUSALEM SYNDROME (dir. Annette Jolles/chor. Lorin Latarro)

MEET JOHN DOE (dir. Joe Calarco)

THE WATER COOLERS (dir. Tom Allen)

LUCKY STIFF (dir./chor. Brian Swasey)

THE FABULOUS PINK FLAMINGOS* (dir./chor. Russell Taylor)

*Back Stage Bistro Award Winner (Outstanding Vocal Group); NYC Nightlife Award Finalist (Outstanding Group Performance)

Snoopy

Roderigo

Ensemble

Mr. Lowenstein/Fr. Bernard

Beany

Glen

Harry Witherspoon

Vocal/Comedy Trio

Lucille Lortel Theatre

Lincoln Center (Avery Fisher Hall)

NYMF Festival

NYMF Festival

NAMT Festival/ASCAP Workshop

Workshop and Concept Launch

Astoria Performing Arts Center

Metropolitan Room (Cabaret)

RECORDINGS/FILM/VIDEO

WHERE IS LOVE...

A TRIBUTE TO SONG AND DANCE

SONGS FROM THE LU'AU LOUNGE

THE LOLLI-POPS

CONVENIENCE

Solo Debut Album

Two on Tap/Studio Album

The Fabulous Pink Flamingos

Buzz the Bee

Ethan & Young Vince

Neither Nor Music

Neither Nor Music

PlanetMonk, Original Cast Recording

Mister Maestro (Educational DVD)

Geva, Original Cast Recording

EDUCATION & TRAINING

EDUCATION: FLORIDA STATE UNIVERSITY — Bachelors Degree in Music: Voice (*Magna Cum Laude*, Phi Beta Kappa)

NYC: Acting: Michael Howard

Voice: Stephanie Samaras, Jason Robinson

Music Theatre: Craig Carnelia, Jamibeth Margolis, Barry Moss, VP Boyle

Dance: Tap, Jazz and Ballet (Broadway Dance Center)

SPECIAL SKILLS: Piano, Transposition/Transcription, Basic Guitar, Sight Singing, Quartet Singing, Improvisation, Physical Comedy, Character Voices, Extensive Dialects, Intermediate French, Math/Science (BS in Chemistry)